

Dragons et Ombres
BALLADES
 Pour le Piano
 PAR
L.M. GOTTSCHALK.




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3. Reflets du passé. <small>copyright 7½</small>		4.	
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BRILLIANT

Black & Blue

J. M. GOTTSCHALK

No.	Year	Month	Day	Time	Place	Remarks
1	1850	Jan	1	10	St. Louis	...
2	1850	Jan	2	11	St. Louis	...
3	1850	Jan	3	12	St. Louis	...
4	1850	Jan	4	13	St. Louis	...
5	1850	Jan	5	14	St. Louis	...
6	1850	Jan	6	15	St. Louis	...
7	1850	Jan	7	16	St. Louis	...
8	1850	Jan	8	17	St. Louis	...
9	1850	Jan	9	18	St. Louis	...
10	1850	Jan	10	19	St. Louis	...
11	1850	Jan	11	20	St. Louis	...
12	1850	Jan	12	21	St. Louis	...
13	1850	Jan	13	22	St. Louis	...
14	1850	Jan	14	23	St. Louis	...
15	1850	Jan	15	24	St. Louis	...
16	1850	Jan	16	25	St. Louis	...
17	1850	Jan	17	26	St. Louis	...
18	1850	Jan	18	27	St. Louis	...
19	1850	Jan	19	28	St. Louis	...
20	1850	Jan	20	29	St. Louis	...
21	1850	Jan	21	30	St. Louis	...
22	1850	Jan	22	31	St. Louis	...

À Ratheb Nags.

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REFLETS DU PASSÉ.

Tout nous manque hormis la peine
Le bonheur pour l'homme en pleurs
N'est qu'une figure vaine
De choses qui sont ailleurs

On sourit de ce qu'on rêve
Mais ce qu'on a, fait pleurer

Soyons deux! tout nous convie
A nous aimer jusqu'au soir
N'ayons a deux qu'une vie!
N'ayons a deux qu'un espoir!

Dans ce monde de mensonges
Moi j'aimerais mes douleurs
Si mes rêves sont tes songes
Si mes larmes sont tes pleurs.

Victor Hugo.

L. M. COTTSCALK.

Andante moderato malinconico.

The first system of the musical score is written for piano in G major and 3/4 time. It begins with a piano (*pp*) dynamic and a *mfz* (mezzo-forte) dynamic later in the system. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a melancholic melody in the treble and a supporting bass line. Pedal markings (*Ped.*) are indicated below the bass staff at the beginning and end of the system, with asterisks marking the end of the system.

The second system of the musical score continues the piece. It features a *mfz* dynamic and concludes with a final chord. Pedal markings (*Ped.*) are indicated below the bass staff at the beginning and end of the system, with asterisks marking the end of the system. The number 4136 is printed at the bottom left of the system.

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with slurs. The lyrics are "dolente cres cen do." with a "vibrato." instruction above the final notes. The bass line features chords and rests. Pedal markings include "Ped." with a fermata and asterisks.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and slurs. The lyrics are "cres cen do." with a "vibrato." instruction above the final notes. The bass line features chords and rests. Pedal markings include "Ped." with a fermata and asterisks.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and slurs. The bass line features chords and rests. Pedal markings include "Ped." with a fermata and asterisks.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and slurs. The lyrics are "cres cen do." with a "vibrato." instruction above the final notes. The bass line features chords and rests. Pedal markings include "Ped." with a fermata and asterisks.

vibrato. *P*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

ritard. *accel.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

tempo rubato.

ritard molto.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Armonioso.

tranquillo e semplice.

pp
Ped.
Ped.

Ped.
Ped.
Ped.
Ped.
Ped.

ben tranquillo.

8va.....

accel.

Ped.
Ped.
Ped.
Ped.
Ped.

cres cen do.

un poco rit.

dimin.

Ped.
Ped.
Ped.

con passione.

Musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings. The treble staff features a melodic line with slurs and accents, while the bass staff provides harmonic support. Pedal markings are present below the bass staff.

un poco rit.

Musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings. The treble staff continues the melodic line, and the bass staff has a more active role. Pedal markings are present below the bass staff.

parlando.

accel.

Musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings. The treble staff features a melodic line with slurs and accents, and the bass staff provides harmonic support. Pedal markings are present below the bass staff.

espress.

Musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings. The treble staff continues the melodic line, and the bass staff has a more active role. Pedal markings are present below the bass staff.

accel.

Ped. * Ped. * Ped. *

8va

This system features a treble and bass staff. The bass staff has a dynamic marking of *f* and an *accel.* instruction. Pedal markings are placed below the bass staff, with asterisks indicating specific pedal points. An *8va* marking is present above the bass staff.

cresc. dimin.

Ped. * Ped. * Ped. *

This system continues the musical piece. The bass staff includes dynamic markings for *cresc.* and *dimin.*. Pedal markings with asterisks are distributed across the system.

scintillante. grandioso.

P senza rall.

Ped. * Ped. *

This system is characterized by the *scintillante.* and *grandioso.* markings. The bass staff has a dynamic marking of *P* and the instruction *senza rall.*. Pedal markings with asterisks are present.

m.g. m.d. m.d. f m.g. f

agitato.

Ped. * Ped. * Ped. *

This system includes dynamic markings of *m.g.*, *m.d.*, and *f*. The bass staff has an *agitato.* marking. Pedal markings with asterisks are included.

m.g. *m.d.* *m.g.* *m.d.* *ff*

Ped. * *Ped.* * *Ped.* *

m.d. *espress.* *f strepitoso.* *teneramente.*

Ped. * *Ped.* * *Ped.* *

espress. *piangendo.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

grazioso.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va.....

cresc. accel. calando.

8va.....

una corda.

dim. ritard. celeste. Ped. * Ped. * Ped. * Ped. espress.

8va.....

cresc. Ped. * Ped. * Ped. 8va.....

8va.....

accel. un poco rit. Ped. * Ped. * Ped. 8va.....

appassionato.

Ped. * Ped. * Ped. *

8va...

Ped. * Ped. * Ped. *

una corda.

pp pp

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *